

# OPEN EYE GALLERY

## Young Board Member, 2026



Images by Rob Battersby©

Open Eye Gallery is dedicated to building an open and inclusive organisation, with a team that represents the different backgrounds, perspectives, and skills from the communities we serve.

Our Board of Trustees are volunteers who oversee, shape and support everything we do. For example, our Board provides direction and challenge to the leadership team, monitors any risks to the organisation, and plays a major part in shaping Open Eye Gallery's future.

We would love to have a younger person's perspective on our Board, to bring fresh insight, energy and lived experience to our team. We are looking for someone between the age of 18-27 – you could be a student, creative practitioner or participant on one of our projects. We would like to know what you are most passionate about and interested in. For example, you may be interested in the environment and climate crisis, digital communications, technology or how galleries are run.



Our Board meets four times per year, with some additional time required to read Board papers and attend sub-committee meetings. You will be a Board Member for a fixed term of 18 months. As a Board Member you might like to attend events and exhibitions hosted by Open Eye Gallery or our partners. Additional involvement will depend on what you want to bring, and what your interests are.

Our Board meetings do have a formal structure, but it is a process of collaboration where everyone has a voice. Previous experience on a Board is not necessary as training will be provided. This position would suit an individual taking their first steps to develop wider Board level experience and an insight into how the cultural sector works. During your time on the Board, you will be paired with an existing Board member as a mentor to support you in the role.

Becoming a Board Member is a voluntary position, travel expenses to the interview and subsequent board meetings will be reimbursed. Board Meetings take place at Open Eye Gallery, Liverpool – with the option to attend online if in person attendance is not possible.



## What would make you a good Board Member?

- An enthusiasm for the work of Open Eye Gallery and a commitment to our core values, aims and objectives
- Ability to bring your knowledge, understanding and expertise to the table
- A commitment to the term of 18 months
- Willingness to devote the necessary time and effort
- Understand the responsibility and the confidentiality of the role
- Having the confidence but also being a good listener and wanting to learn
- Ability to work as part of a team
- Ability to put forward opinions and build trust and respect with colleagues and stakeholders
- Open-mindedness and ability to take a view across the full range of issues

## Interested? We'd love to meet you!

On Friday 29 May we are hosting an informal brunch at Open Eye Gallery between 11 AM – 1 PM. Interested applicants are invited to come along to meet the team, hear more about becoming a board member, and ask any questions you may have over a coffee and a croissant! Please [sign up here](#) if you are interested in attending.

## Application Process

To apply, please submit the following information to [jobs@openeye.org.uk](mailto:jobs@openeye.org.uk):

1. Application Form
2. Please fill in our anonymous [Equal Opportunities Monitoring Form](#)

Email: [jobs@openeye.org.uk](mailto:jobs@openeye.org.uk)

Post: Open Eye Gallery, 19 Mann Island, Liverpool Waterfront, Liverpool, L3 1BP.

If you would prefer an alternative way of applying (e.g., by sending a video, or arranging a casual discussion about the role) please reach out to Alex Sheen on email: [alex@openeye.org.uk](mailto:alex@openeye.org.uk).

We strongly encourage applications from all backgrounds, and we fully recognise the value of a team that is made up of diverse skills, experiences and abilities. We are particularly keen to hear from people of colour, and those living with disabilities.

**Closing Date: Wednesday 10 June at midnight.**

Successful candidates will be invited to an informal interview where you can tour the gallery and meet the team. **Interviews to take place on Monday 22 June.**

Please let us know in your application email if you have any access requirements.

## **Glossary of Terms**

**Board Meeting.** Our meetings happen four times a year, each January, April, July and October on the last Monday of the month. Here we discuss and vote on decisions. Topics such as how to allocate our budget, how to expand our programme or administrative matters such as updating company policies are discussed.

**Charity.** A charity is set up for a public benefit, in our case - the arts. Charities do not make profits, all the money we raise goes back towards achieving our aims. A charity does not have owners or shareholders who benefit from it.

**Governance.** This includes the policies that guide the Board's structure and decision making.

**Subcommittee.** A subcommittee is a smaller group of Board Members that focus on a particular area, for example, we have a Finance subgroup.

**Term.** The period of time that you serve on the Board, we are looking for a one year commitment.

**Trustee.** Trustees have overall control of a charity and are responsible for making sure it's doing what it was set up to do. They may be known by other titles, such as: directors; board members; governors; committee members. We call our Board of Trustees, Board Members.