

# A POSTCARD FROM MY PAST





# Issue 5

## A Postcard from my Past...A Postcard to my Future

Welcome to Issue 5 of PLATFORM!

For those new to the publication, PLATFORM is produced by a team of Open Eye Gallery volunteers to showcase creative projects. PLATFORM features a range of art, photography and writing, with the hope that this will inspire others in their own creative practice.

Issue 5 is about reflection and what can be gained from looking back on what has been. Although our past is something we cannot change, through reflection we can learn and grow from our experience. Our future is still unknown, but we can shape it with action in the present.

We'd like to thank everyone who has contributed to this issue and responded to the theme in a number of ways. From memories of teenage years of adventure and independence, to thoughts on the human impact on the environment.

We all have a unique perspective on life, and we have found that using creativity to reflect can be a great tool in moving forward. We challenge you to try it!

***'You just have to live and life will give you pictures.'***

**- Henri Cartier-Bresson**

Cover Images: David Hiney



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# Mr Popon (Ivan Fonseca)

Mr Popon is a photographer based in Manchester dedicated to taking pictures of people and landscapes.

This captures a moment of time and preserves it as a visual collection.



Adventure

 [@mrpopon](https://www.instagram.com/mrpopon)

 [mrpopon.com](http://mrpopon.com)

# Gabriel Fernández

Gabriel is a Venezuelan photographer who graduated from the National Experimental University *Francisco de Miranda* in Audiovisual Production.

*I began photographic work with landscapes and documentaries, these teachings led me to make portraits with great sincerity and realism.*



*Casa de Mata Groda: The sound of the beach and the sand on our feet, the rice with chicken, the houses we left behind, playing with our cousins, uncles, and burning our backs.*





*Peregrino: The pilgrimage is a religious act that the mitareros do. My uncles, cousins and grandfather went to Mitare, our wasteland.*

*Pericos: The migration of parakeets to Falcón State is common, in times of winter they travel to the south of the Caribbean.*



 [@g.a.f.s](#)

 [@Gabriel\\_a\\_fs](#)

# Josh Norwood



A Postcard from my Past:

*Keep going. I've always been somewhat determined but always scared of doing new things. I've broken that cycle, and to me, from the past to me now, I would be proud of that. Showing nostalgia with some sadness for the past, but we all have to move on and acknowledge that we can never go back. Have memories but never dwell on them.*

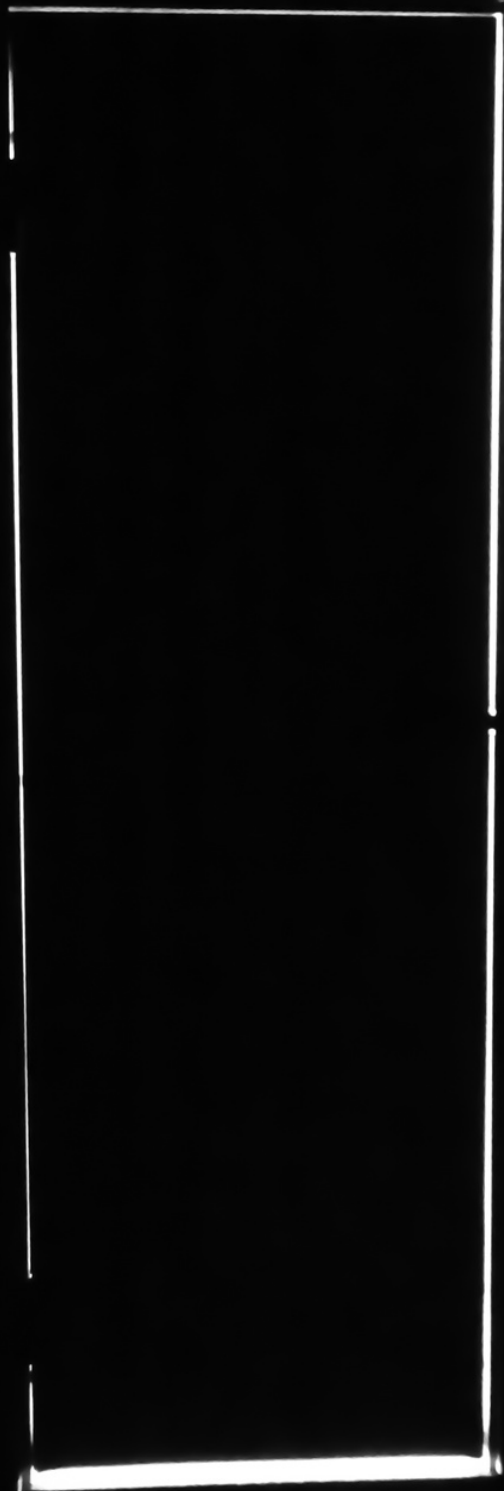
A Postcard to my Future:

*The door to the future. Make sure to open it when you're ready to get out there into the world - and enter it at the right time. It's okay to take your time through things and not rush through life - make sure that you're okay mentally! You never know what you want to be until you try everything available!*

 [@\\_jobn2021](https://www.instagram.com/_jobn2021)

 [joshuaobaranorwood.com](http://joshuaobaranorwood.com)







STATE ST

STELLA ROSA  
STELLA ROSA  
STELLA ROSA  
STELLA ROSA

NO WALKING CLOSED



# Rachel Sadler

*This piece of work focused on my own exploration and relationship to the city of Boston. It was my first experience going to a different country on my own, and this translates through my work; the images acting as a clinical study of the Massachusetts city and falls around the theme of adventure and discovery.*

 [@sadlerdazeddd](https://www.instagram.com/sadlerdazeddd)

# Trent Dunlop (Paul Hazlehurst)

*I started photography when I first joined Facebook. In true punk D.I.Y, I started an independent group, 'Deep Warrington', a place I'm able to promote photography and art in the area, showing a different side of Warrington than the local press. I am drawn to cities and areas undergoing change.*

A Postcard from my Past:

*1979, You are 16, a teenager and visiting Eric's in Matthew Street every weekend. These times will stay with you forever and become a big part of your future self and identity, don't regret too much that you did not have a camera or left school with no job prospects, you are here at Eric's.*

A Postcard to my Future:

*2022, You have got a camera, become seen as an artist and had a few photography exhibitions and still out socialising and enjoying visiting Liverpool at the weekend, look back and think that you had a great time and it is not all about money and a career.*





Envidia

REVOLUTIONARY  
SPIRIT  
THE SOUND OF  
LIVERPOOL  
1978-1988

REPAIR  
7 MARKS ACT/BROG 80  
LIVERPOOL



# Jake Todhunter

*Liverpool. Exactly where I am supposed to be.*





 @jstphotos

# David Hiney


David is a Manchester based photographer, whose work looks at the human relationship with the environment and the ongoing effect that this has on both the natural and built world. He is interested in how we have changed and shaped our environment through farming, industry, and our communities.







 [@davidhiney\\_pix](https://www.instagram.com/davidhiney_pix)

 [dh-pix.com](https://www.dh-pix.com)

# Aditi Shah

*The future is a bright sunny day.*





A percentage of sales of printed issues will be donated to  
ANDYSMANCLUB

ANDYSMANCLUB are a men's suicide prevention charity,  
offering free-to-attend peer-to-peer support groups  
across the United Kingdom and online.

They want to end the stigma surrounding men's mental  
health and help men through the power of conversation.

#ITSOKAYTOTALK

 [andysmanclub.co.uk](http://andysmanclub.co.uk)

With thanks to:

**OPEN  
EYE  
GALLERY**

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