

OPEN EYE GALLERY



Socially Engaged
Photography Network

Crossing Sectors - A training programme for socially engaged practitioners

September 2019 - February 2020

New funding for Open Eye Gallery is allowing for the organisation and its partners to develop and upscale our work with socially engaged photography over the next three years.

Working with new resources from the Paul Hamlyn Foundation's More and Better programme, the organisation is introducing a 6 month professional development training opportunity. The training programme will support practitioners to explore how culture can be co-authored with a variety of cross-sector organisations and participants.

The opportunity invites partners from across the health, dementia and care sector, criminal justice sector, community and charity sectors to share their expertise and knowledge of working within each area. Each session will offer practical and ethical support, as well as sharing case studies of projects, which highlight photography or digital media as a tool to co-produce work with people, rather than about people in each context. Partners include NOVUS Prison Education, NHS MerseyCare, Community Integrated Care, Photovoice just to name a few. **There are 16 free places available**

As a free 6 month programme with limited capacity, we ask photographers or artists working with lens based media to submit a short application stating why they would benefit from the opportunity.

Please send a current CV, online link or PDF of your current arts practice, and supporting statement (no more than one A4 side) as to why you feel this opportunity would be appropriate for you at this stage in your career. Please send all information to liz@openeye.org.uk by no later than **31st August 2019**.

FULL LIST OF TRAINING SESSIONS AND DATES

Monday 16th September

Safeguarding in the Arts 1pm - 4pm

Open Eye Gallery's Operations Coordinator and Head of Engagement will open the programme with an introductory safeguarding in the arts training session. This will include an introduction into the safeguarding framework cultural institutions work within, discuss the indicators of abuse in children, young people and adults in need, and how to refer concerns.

Monday 14th October, 1pm - 4pm

Prison Craft - Working within the Criminal Justice Sector

Prison Craft is a training programme delivered by educational prison service, NOVUS.

The aim of the programme is to help familiarise individuals with security requirements to enable them of being mindful of the challenges that working in a secure environment brings. Challenges that need to be considered and navigated in order to shape effective delivery.

The content of the session will be advice and guidance of what practitioners need to consider whilst working on creative projects within a secure environment.

NOVUS have over 25 years' experience in offender learning, and have built a reputation as an innovator in rehabilitation, working towards reducing re-offending by transforming people's lives through learning and skills. NOVUS will be piloting their first collaborative photography programme with Open Eye Gallery in the next few months, inviting photographers to work with service users and families of those within the criminal justice sector.

Monday 11 November 2019

1 - 4pm

Dementia as a lived condition / Working within the Care home setting

Delivered jointly by NHS Merseycare and Community Integrated Care

Phil Benson is Community Integrated Care's Dementia Project Manager and former Home Manager of our pioneering new flagship £5m specialist dementia service, Eachstep Blackburn. This service applies an innovative model of person-centred, community-focussed care and is rated as Outstanding by CQC." In this session Phil offers some insights from his experience operating an outstanding care home and what it's like to work with people living with dementia.

Sarah Butchard is a Clinical Psychologist working with older people in Liverpool. She works clinically for Mersey Care NHS Foundation Trust and is a Senior Clinical Teacher on the University of Liverpool Doctorate in Clinical Psychology Programme.

Her interests are in the impact receiving a diagnosis of dementia has on an individual's wellbeing and relationships, and how people with dementia can live fulfilled lives with support. She will be sharing her expertise in the field and approaches to working with individuals with Dementia from the viewpoint of how photography and visual story-telling can better support understanding around what it means to live with the condition.

Monday 16 December 2019

1- 4pm

Case studies and peer reviews

December's session will include a presentation overview of photographers and lens based practitioners who have worked in the fields/ sectors already covered by the training programme. This will also be an opportunity for each participant of the training programme to share their own practice with each other in an informal peer led review.

Monday 27 January 2020

FULL DAY (exact times tbc)

Accredited Photovoice Training in partnership with Open Eye Gallery

PhotoVoice is partnering with Open Eye Gallery to deliver a bespoke new 1-day training course, which provides a detailed introduction into key aspects of their specific participatory photography methodologies. The training day will be adapted to suit the

needs of the attending photographers and the levels of their practice once all participants have been confirmed, but overall will include

The course covers:

- Photography as a participatory medium
- Introducing Visual Literacy
- Photo dialogue
- Using the cameras
- Working with text
- Risk, copyright, and informed consent

Monday 17 February 2020

Social practitioners and Self Care delivered by Nicola Naismith

Self Care and resilience are regularly used terms but what do they mean within socially engaged practice? What does it look like to both be well and practice well? In this session we will explore a range of reflective activities (including keeping a reflective diary, coaching, mentoring, peer to peer learning) and consider how they can be used. We will also explore when, who and how to ask for help and what to expect from commissioning organisations.

Nicola Naismith is a Visual Artist and Clore Fellow. She works with socially engaged practice through self initiated collaborations and working to commissions. She supports creative practitioners through research, advocacy and workshops and is the author of Artists Practising Well a report which explores the support needs of creative practitioners working in health and wellbeing settings. Nicola also works as a coach, mentor and action learning set facilitator.

With thanks to and supported by:



