

OPEN EYE GALLERY

EXHIBITION GUIDE

OPEN EYE IS A REGISTERED CHARITY AND
A NOT-FOR-PROFIT ORGANISATION.

TO HELP KEEP OUR EXHIBITIONS AND
EVENTS FREE, PLEASE DONATE.

15 APRIL - 5 JUNE 2016

OPEN 2: PIECES OF YOU

Pieces of You considers the photograph as a moment in time, where understanding can be constructed, considered and exchanged.

The exhibition is a collection of projects by six new and early career artists and is the second in our *Open* exhibition series. The *Open* series is an opportunity for Open Eye Gallery to present and support visual artists in developing their practice.

As the exhibition's focus is to showcase emerging artists, there is no outside theme. Rather, common threads run between the projects, themes and ideas overlapping across the spaces.

Pieces of You sees each of the artists using images to analyse the past and consider the present - the formation of the self and how images can inform part of each of our stories.

Peter Watkins graduated from the Royal College of Art in 2014 with a masters in photography. His series, *The Unforgetting* considers Watkins' family history, the traumatic loss of his mother and the structures of history and narrative involved in understanding the self. The family items and activities are presented throughout a structure built into the gallery, the new setting moving the viewer through Watkins' reflection.

Stephen Iles & Nicola Dale are a photographer and sculptor respectively, both active in Manchester. Both artists have previously considered the boundaries of a photograph in being able to embody something that defies a single perspective or reading. Here they present work that uses photography to prompt a looking beyond itself.

Phoebe Kiely graduated from the Manchester School of Art, MMU, in 2015. Her work *They Were My Landscape* is a compulsive collecting of moments, people and places that Kiely passes on journeys and in everyday life.

Her practice is based in the darkroom process, committing to film unnoticed moments, elevated through fine art printing. This continual cycle of exploration and process is driven through a darkroom in the gallery, where Kiely can shift and grow the selection of prints throughout the exhibition.

Sam Hutchinson graduated from Leeds College of Art in 2014. His images as part of *I Used To Think You Were Normal* are drawn from critically reviewing early 90s game shows – a way of analysing the behaviours and images perceived as normal in younger life. The works chart the constructed landscape. Large scale, layered works point beyond the synthetic game world – the screen in front and the background radiation behind.

Thom Isom is an artist and graphic designer based in Static Gallery, Liverpool. Isom has been involved in a number of audio/visual projects experimenting with creating new environments for audiences to experience an event. For *Pieces of You*, the gallery wanted to produce a site of engagement with the artists work and invited Isom to respond to the exhibition. The variable, tactile publication is available for sale to remix the exhibition into your own story.

EVENTS

EXHIBITION TOUR WITH THOM ISOM

Sunday 17 April / 2:30pm–3:30pm / Free / Drop in

CREATIVE WRITING WORKSHOPS

Thursday 28 April, 5 May, 12 May / 6pm–7:30pm / Free / Booking Required

EXHIBITION TOUR WITH SAM HUTCHINSON

Sunday 8 May / 2:30pm–3:30pm / Free / Drop in

LIGHTNIGHT LIVERPOOL 2016

Friday 13 May / 5pm–10pm / Free / Drop in

ARTIST TALK: PETER WATKINS

Thursday 19 May / 6pm–7:30pm / Free / Booking Required

REDEYE OPEN FORUM:

FINDING MEANING IN PHOTOGRAPHY

Tuesday 24 May / 6pm–7:30pm / Free / Booking required

EXHIBITION TOUR WITH

STEPHEN ILES & NICOLA DALE

Sunday 29 May / 2:30pm–3:30pm / Free / Drop in

PHOEBE KIELY: IN THE DARKROOM

Monday 30 May / 11am–1pm & 2pm–4pm / £5 / Booking Required

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