

Tromarama
特羅拉馬

Solo Exhibition in Liverpool
利物浦個展

Curated by Ying Tan
Presented by Open Eye Gallery

9 - 31 July 2016

OPEN
EYE
GALLERY

Edouard Malingue Gallery
馬凌畫廊

TROMARAMA, *Solo Exhibition in Liverpool*

Part of the Liverpool Biennial fringe programme, Tromarama have transformed the interior of an ordinary private residence into an enigmatic, reflective space. Together, through moving image, sound and juxtapositions of domesticity, they provide an exploration of how the digital world redefines our existential existence. Tromarama is a collective formed in 2006 by Febie Babyrose, Herbert Hans Maruli and Ruddy Hatumena. Graduating from the Institute of Technology in Bandung, the three are among the first generation of artists who were confronted with the impact of the digital revolution in Indonesia during the early 2000s. This exhibition presents a selection of recent animations and lenticular prints, as well as a new work, which was created especially for the occasion.

The exhibition features animations that combine HD photographs of animated objects, such as shoes, suitcases, desk lights and wires, with images of the urban Indonesian landscape. Although each work exists in a seemingly foreign public sphere elsewhere in the world, it interacts with a private one that we, the audience, all possess ourselves. They activate otherwise impossible narratives within a domestic space, behind a closet, through a bedroom window, inside a kitchen cupboard. A new work highlights the playfulness of tea making, an otherwise mundane and joyful ritual undertaken countless times in everyone's daily lives in the UK.

Play, in the sense of 'fresh, intriguing and humorous' pulsates through the body of Tromarama's practice, which combines video animation with music and installation. Each work, rather than existing in viewership isolation, is woven into the larger social fabric of the things we do both inside and outside our homes.

At the heart of Tromarama's practice is the creation of an inclusive narrative through the use of form and colour, objects and figures, sounds and rhythms. Each work literally animates the ordinary and weaves its existence into a tale of tribulations fuelled by consequence. As such, their work infuses the ordinary with novel means of contemplation in the context of urban life, developments and political reverberations.

Tromarama are widely considered one of Indonesia's most exciting rising talents and have been exhibited around the world. They have held solo exhibitions at the Stedelijk Museum (Amsterdam, 2015), National Gallery of Victoria (Melbourne, 2015) and Mori Art Museum (Japan, 2010), amongst others. Group exhibitions include the Frankfurter Kunstverein (Frankfurt, 2015), Samstag Museum of Art (Adelaide, 2014), APT 7 QAGOMA (Brisbane, 2012) and Singapore Art Museum (Singapore, 2012).

Founded in 1977 Open Eye Gallery is an independent not-for-profit photography gallery based in Liverpool. One of the UK's leading photography spaces, Open Eye Gallery is the only gallery dedicated to photography and related media in the North West of England. Open Eye Gallery has consistently championed photography as an art form that is relevant to everyone. It promotes the practice, enjoyment and understanding of photography by creating challenging and entertaining opportunities to experience and appreciate distinctive, innovative photographs.

Ying Tan is a UK-based curator with a concern for negotiating sites of cultural specificity in her practice. She is currently the curator at the Centre for Chinese Contemporary Art (CFCCA). She has curated numerous exhibitions at the CFCCA, in addition to many other off-site projects in London and internationally. This includes the co-commission of Haze & Fog with Cao Fei (2013), as well as UK premieres of What Happened in the Year of the Dragon (2014) with Sun Xun and Xu Bing's Book from the Ground (2003-present). She is a visiting lecturer for Christie's Education (UK) and a contributor to KALEIDOSCOPE Asia Magazine. She is also on the curatorial faculty for Liverpool Biennial.

特羅拉馬, 利物浦個展

馬凌畫廊與利物浦Open Eye Gallery誠意呈獻由譚穎策展的首個特羅拉馬英國個展。作為利物浦雙年展的周邊項目之一,特羅拉馬將把一所私人住宅的内部重塑成奧妙的反思空間。藝術家透過移動影像、聲音和居家生活的種種對立面,探索數碼世界如何重新定義了我們的存在。特羅拉馬為菲比·貝比羅斯、赫伯特·漢斯和路迪·哈圖瑁拉於2006年成立的藝術團體。三位藝術家畢業於萬隆科技學院,屬於最受印尼2000年初的數碼革命影響的一輩。是次展覽精選了他們近期的動畫和光柵作品,並將展出為展覽特製的新作。

展覽所涵蓋的動畫結合了鞋子、手提箱、檯燈和電線等物件的高清照片與印尼市區風貌。縱然每個作品在乍看之下如置身異地的公共領域,它們與觀者所擁有的私密世界保持互動。在居家空間裡-衣櫃背後、臥室窗外、廚櫃裡-它們開拓了天馬行空的故事。新作取英國民眾的日常為命題,彰顯泡茶這一平庸儀式的趣味性。

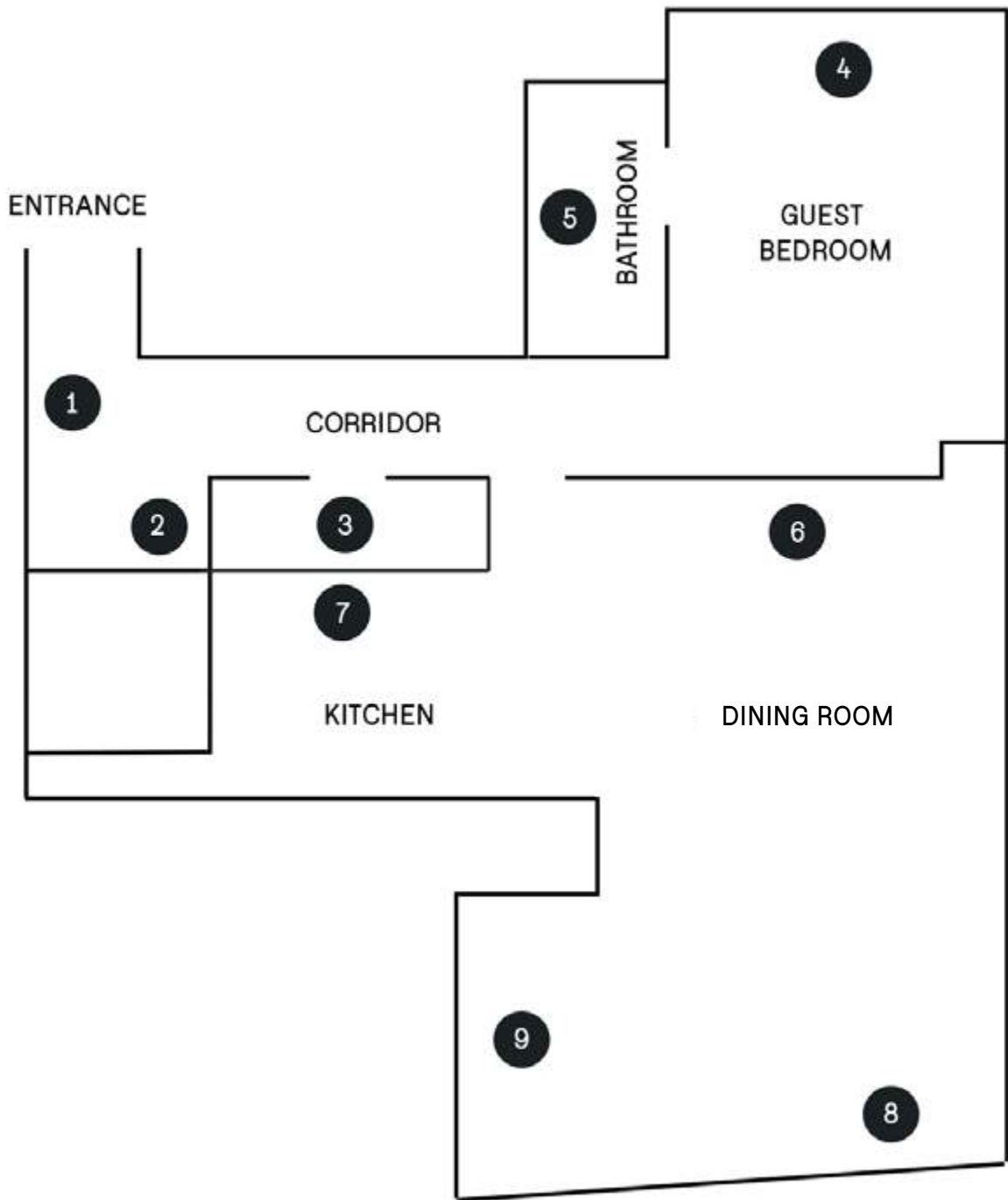
透過特羅拉馬的錄像及音樂裝置作品,可以理解“玩”為一種新鮮、奇秒而且幽默的情理。他們的作品撇除了一般現存的獨立視野,更進一步地根據居家生活內外的境況,編織出一種跟大眾的互動和反思。

特羅拉馬藉形狀和色彩、物件和人物、聲音和節奏的運用去創造一個富包容性的生活故事敘述。每片動畫都顯然反映著一些從生活磨練及辛苦之中得到的平凡,苦中作樂。因此,他們的作品都注入了對城市生活、城市發展和政治反響的了解和反思。

特羅拉馬被視為印尼其中一組最有潛力的新晉藝術家,他們的作品於世界不同的地方展出。曾於日本森美術館(2010)、荷蘭Stedelijk Museum(2015)和墨爾本National Gallery of Victoria (2015) 舉行個展。大型聯展包括法蘭克福Frankfurter Kunstverein(2015)、阿德萊德Samstag Museum of Art(2014)、布里斯本APT 7 QAGOMA(2012)和新加坡美術館(2012)。

Open Eye Gallery於1977年成立,是位於利物浦的一間非牟利畫廊和英國其中一個首屈一指的攝影作品空間。作為西北部唯一一家專注於攝影等媒介的畫廊,Open Eye Gallery持續駕馭攝影這種平易近人的藝術形式,致力推廣其實踐、樂趣和意義,讓大眾體驗風格獨特而饒富創意的作品。

譚穎是居於英國的策展人,對文化特殊性的場所交涉尤其關注。她現時為曼徹斯特華人當代藝術中心(CFCCA)的策展人,她曾在CFCCA內外策展多個展覽和項目,包括曹斐的《霾》(2013)、孫遜作品《龍年往事》(2014)的英國首映和徐冰的《地書》(2013至現時)。此外,她亦是佳士得美術學院(英國)的客座講師、KALEIDOSCOPE亞洲雜誌的撰稿人以及利物浦雙年展的策展人之一。



- | | |
|---|--|
| <p>1. Everyone is Everybody, 2012
 Stop motion animation
 with various objects
 3 min 35 sec
 Vocal: Yori Papilaya, Lidyawati,
 Yasmina Yustiviani
 Music: Hendra Budiman
 Mixing: Herman Wong
 Lyric: Tromarama</p> | <p>4. Intercourse, 2015
 Two channel video, sound
 4 min 10 sec</p> |
| <p>2. Decoy, 2016
 Single channel video, cat doll
 1 min 3 sec</p> | <p>5. On and On, 2015
 Stop motion animation with
 various objects, sound, loop</p> |
| <p>3. Wattt?!, 2010
 Stop motion animation with
 various lamps
 5 min 48 sec
 Sound by Kulan</p> | <p>6. Unsettled, 2015
 Lenticular print
 110 x 62 cm</p> |
| | <p>7. Mirage, 2016
 Single channel video
 5 min 2 sec</p> |
| | <p>8. Living Room, 2015
 3D Lenticular Print
 150 x 80 cm</p> |
| | <p>9. Pilgrimage, 2011
 Stop motion animation
 with various objects
 4 min 18 sec</p> |

Everyone is Everybody, 2012

Stop motion animation with various objects
定格動畫, 多樣物品

3 min 35 sec

https://youtu.be/8_gDR_ooTLs







Decoy, 2016

Single channel video, cat doll
單頻道影像, 毛公仔

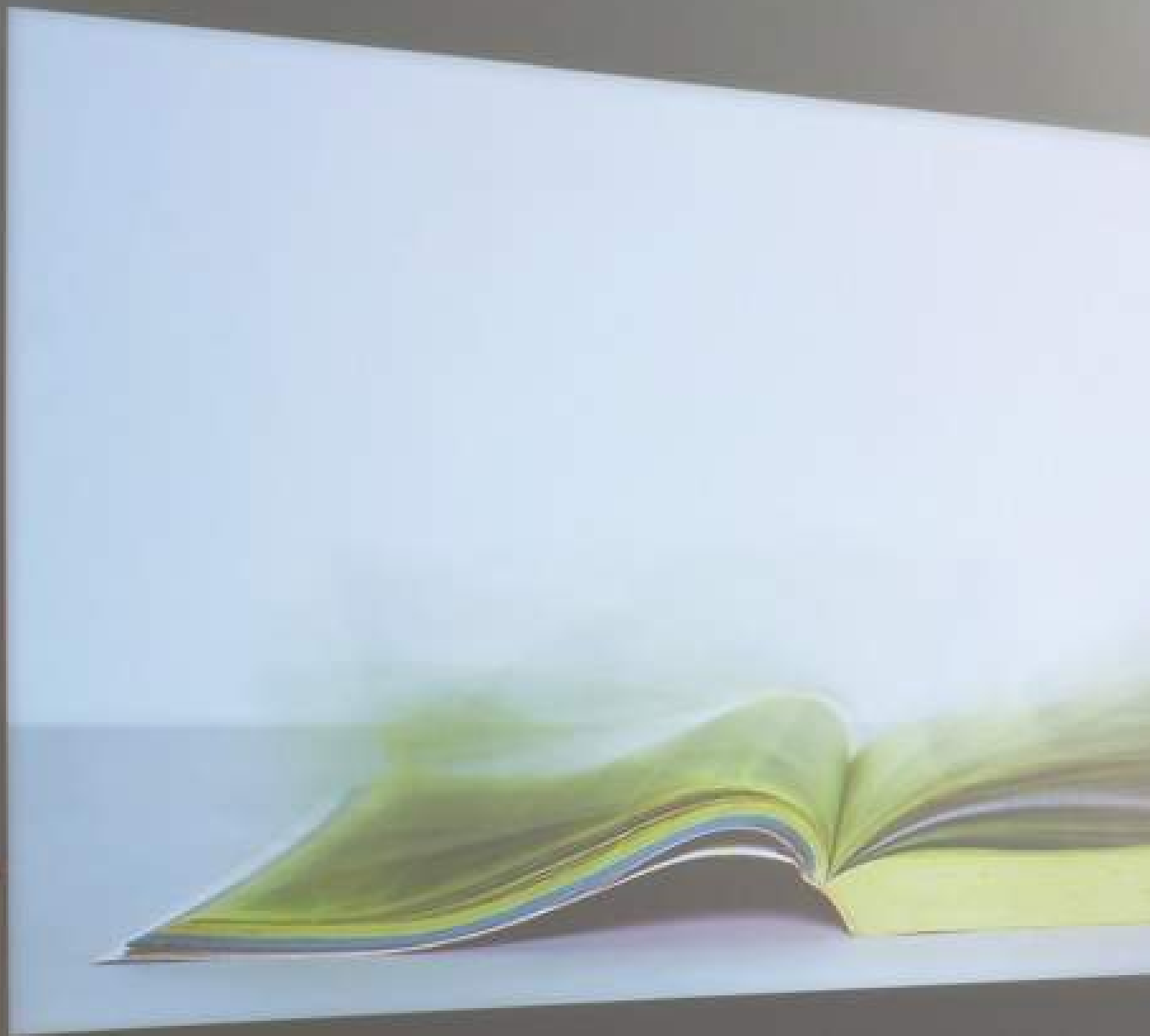
1 min 3 sec

<https://vimeo.com/175176931>





Installation View
装置現場





Installation View
裝置現場





Intercourse, 2015

Two channel video
雙頻道影像

Dimensions variable
尺寸不定

4 min 10 sec

<https://vimeo.com/167517747>





On And On, 2015

Stop motion animation with various objects, sound
定格動畫, 多樣物品, 聲音

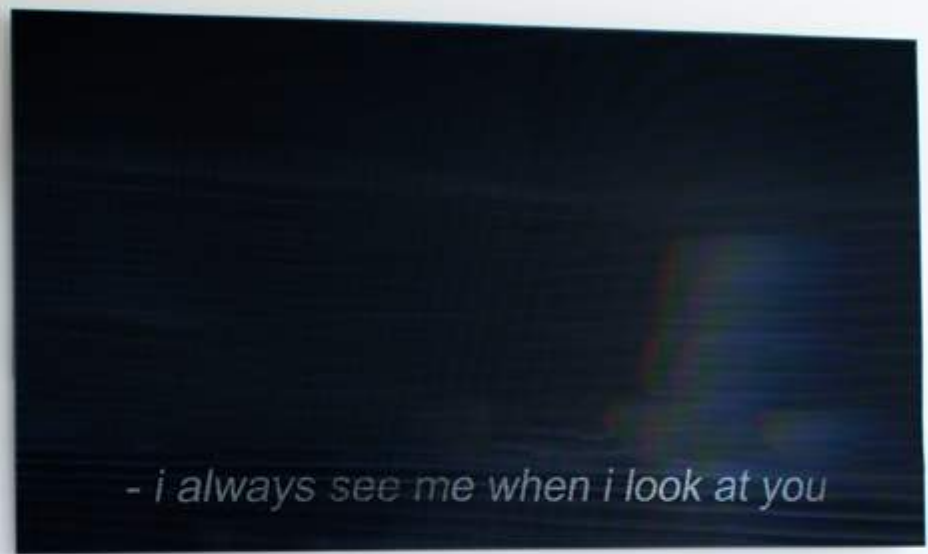
<https://youtu.be/xOkECCTyISg>

Unsettled, 2015

Lenticular print

光柵印刷

62 x 110 cm







Mirage, 2016

Single channel video

單頻道影像

5 min 2 sec

<https://vimeo.com/175177105>





Living Room, 2015

3D lenticular print
3D 光柵印刷
80 x 150 cm





Pilgrimage, 2011

Stop motion animation with various objects
定格動畫, 多樣物品

4 min 18 sec

<https://youtu.be/UXj8bpB79ZQ>

Tromarama

Artist collective formed in 2006, Bandung, Indonesia

Febie Babyrose (1985, Jakarta), Herbert Hans Maruli A. (1984, Jakarta), Ruddy Hatumena (1984, Bahrain)

Residencies

2012 HotWave#4, Cemeti Art House, Jogjakarta, Indonesia

Solo Exhibitions

2016

HOME - Minimal Art Gallery, Redbase Foundation, Jogjakarta, Indonesia

Holy Motors, Hong Kong

Tromarama, Open Eye Gallery, Liverpool Biennial Fringe, Liverpool, UK

Private Riots, Encounters, Art Basel Hong Kong, Hong Kong

2015

Panoramix, Edouard Malingue Gallery, Hong Kong

Stedelijk Museum, Netherlands

OPEN HOUSE, National Gallery of Victoria, Melbourne, Australia

2013

OTW, Ark Galerie, Jakarta, Indonesia

2011

More We Less Me, ASIA ONE, ART HK 11, Hong Kong, Hong Kong

KIDULT, Tembi Contemporary, Jogjakarta, Indonesia

2010

MAM PROJECT 012: TROMARAMA, Mori Art Museum, Tokyo, Japan

Group Exhibitions

2016

Art Bazaar Jakarta / Art Stage, Jakarta with Roh Projects, Jakarta, Indonesia

11th Gwangju Biennale, The Eight Climate (What Does Art Do?), South Korea

Kuandu Biennial 2016, Kuandu Museum of Fine Arts, Taipei, Taiwan

ICAD (Indonesian Contemporary Art and Design) 2016, Jakarta, Indonesia

2015

ROOT, Frankfurter Kunstverein, Kunstmuseum, Frankfurt, Germany

No Worries All Legitimate, VQ Gallery, Paris, France

2014

Animation Now!, Delaware College of Art and Design, USA

AYATANA: On Mobility, ICAD 2014, Jakarta, Indonesia

Mooi Indie - Beautiful Indies, Samstag Museum of Art, Adelaide, Australia

BAZAAR ART JAKARTA, Pacific Place, Jakarta, Indonesia
Melihat Indonesia, Ciputra Artpreneur, Jakarta, Indonesia
HOTWAVE, An Overview Exhibition of Artist in Residency Project of Cemeti Art House, Erasmus Huis, Jakarta, Indonesia
ART JOG 14, The Legacy of Power, Taman Budaya Yogyakarta, Indonesia
Taiwan Ceramic Biennale, Yingge Ceramics Museum, Taiwan
Fiesta Kota Tua, Jakarta Contemporary Art Space, Jakarta, Indonesia

2013

Gambar Idoep, Semarang Contemporary Art Gallery, Semarang, Indonesia
SEA+ Triennale 2013 "Ways Around Asia", National Gallery, Jakarta, Indonesia
Kuota #4: The Art of the Fragment, Langgeng Art Foundation, Jogjakarta, Indonesia G-SEOUL 13, South Korea
Sip! Indonesian Art Today, ARNDT Gallery, Berlin, Germany
Indonesia Pavilion, Art Stage, Singapore, Singapore
"For Love Not Money", 15th Tallinn Print Triennial, Kumu Art Museum, Tallin, Estonia

2012

2nd Jakarta Contemporary Ceramic Biennale, North Art Space, Jakarta, Indonesia
7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / GOMA, Brisbane, Australia ART/DESIGN: Renegotiating The Boundaries, Lawangwangi Creative Space, Bandung, Indonesia Kashiwa City Jack, Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection, Japan HotWave #4, Cemeti Art House, Jogjakarta, Indonesia
"Similarities and differences" -Asian Contemporary media arts from Daisuke Miyatsu Collection, Busan, Japan
ART HK 12, Hong Kong, Hong Kong
Re.claim, National Gallery, Jakarta, Indonesia
CHIMERA: The Collectors Show, Singapore Art Museum, Singapore, Singapore
Fantasy Islands, Espace Louis Vuitton, Singapore, Singapore

2011

Biennale Jogja XI – Equator #1, Jogja National Museum, Jogjakarta, Indonesia
Fantasy Islands, Espace Louis Vuitton, Hong Kong, Hong Kong
Video Out: New Generation in Indonesian Video Art, OK. Video– 5th Jakarta International Video Festival, Indonesia
Medi(t)ation, 3rd Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Membajak TV, Galeri Salihara, Jakarta, Indonesia
Invisibleness is Visibleness, MOCA Taipei, Taiwan
SELAMATAN Digital, All-Night Long Video and New-Media Arts event, Langgeng Art Foundation, Yogyakarta, Indonesia
Astatic, Bakalar + Paine Galleries, MassArt, Boston, USA
Closing The Gap: Indonesian Art Today, MiFA, Australia

2010

DIGIT(ALL): Indonesian Contemporary New Media Practices, Umahseni, Jakarta, Indonesia
Made in Indonesia, Gallery Christian Hosp, Berlin, Germany
VideoZone V, The 5th International Video Art Biennial, Tel Aviv, Israel
Art Gwangju 2010, KimDaeJung Convention Center, Gwangju, South Korea
Experimentelle Deutche-Indonesien Musikvideos, Goethe-Institute, Jakarta, Indonesia
I will cut thrU: Pochoirs, Carvings, and Other Cuttings, The Center for Book Arts, New York, New York The Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, New York, USA
Grafs Indonesia Sekarang, Tembi Contemporary, Yogyakarta, Indonesia

Contemporaneity / Contemporary Art in Indonesia, Museum of Contemporary Art Shanghai, China
A Changing Surface: Prints in the Age of Digital Media, Center for Contemporary Art, Sacramento, USA
Lihat! Video Art from Indonesia, Gallery Jesus Gallardo, Leon, Mexico
Crash Project: Image Factory, SigiArts Gallery, Jakarta, Indonesia
Dua Kota Dua Cerita, Semarang Contemporary Art Gallery, Semarang, Indonesia
Philagrafka 2010: The Graphic Unconscious, Philadelphia, USA
Halimun The Mist, Lawangwangi Art and Science Estate, Bandung, Indonesia

2009

Jakarta Contemporary Ceramics Biennale #1, North Art Space, Jakarta, Indonesia
Tropical Lab, Praxis Space, Lasalle College of Arts, Singapore, Singapore
OK. VIDEO COMEDY, 4TH Jakarta International Video Festival, National Gallery, Jakarta, Indonesia
Hybridization, North Art Space, Jakarta, Indonesia
Cross Animate, space*c Coreana art & culture complex , Seoul, South Korea
Bandung Art Now, National Gallery, Jakarta, Indonesia

2008

Refresh: New Strategies in Indonesian Contemporary Art, VWFA Singapore, Singapore
Singapore Biennale 2008 "Wonder", Singapore, Singapore
A Decade of Dedication: Ten Years Revisited, Selasar Sunaryo Art Space, Bandung, Indonesia

2006

Bandung New Emergence, Selasar Sunaryo Art Space, Bandung, Indonesia

Selected Screenings

2013 Animasivo Animation Festival, Mexico City
2012 Roppongi Art Night, Tokyo 2010 Long Night of the Austrian Museums, Kunsthalle Wien, Austria
Children's Season, Moving Image Gallery, SAM 8Q, Singapore, Singapore
2009 A Window to the World, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2008 Europe on Screen, Europe Film Festival, Jakarta, Indonesia

Workshops

2012 SEESOUND (HotWave #4), Cemeti Art House, Jogjakarta, Indonesia
2010 'Mari Sini Buat Animasi' (MAM PROJECT 012: Tromarama), Mori Art Museum, Roppongi, Japan
2009 Tropical Lab Lasalle College of Arts, Singapore, Singapore

特羅拉馬

2006年於印尼萬隆成立的藝術家團體

菲比•貝比羅斯(1985, 雅加達), 赫伯特•漢斯•馬陸里(1984, 雅加達), 路迪•哈圖瑁拉(1984, 巴林)

藝術家駐留項目

2012

HotWave#4, Cemeti Art House, 日惹, 印尼

個人展覽

2016

HOME - Minimal Art Gallery (MAG), Redbase Foundation, 印尼

Holy Motors, 香港

“特羅拉馬”, 利物浦雙年展, 利物浦, 英國

Private Riots, 藝聚空間, 巴塞爾藝術展香港展會, 香港

2015

“帕諾哈米克斯”, 馬凌畫廊, 香港 Stedelijk市立博物館, 荷蘭

“特羅拉馬: OPEN HOUSE”, 澳大利亞國家美術館, 維多利亞, 墨爾本, 澳洲

2013

OTW, 方舟畫廊, 雅加達, 印尼

2011

"More We Less Me", ASIA ONE, ART HK 11, 香港

KIDULT, Tembi Contemporary, 日惹, 印尼

2010

“MAM 計劃012: 特羅拉馬”, 森美術館, 東京, 日本

群展

2016

ICAD (Indonesian Contemporary Art and Design) 2016, 雅加達, 印尼

關渡雙年展2016, The Eight Climate, 關渡美術館, 臺北, 台灣

Art Bazaar Jakarta / Art Stage Jakarta, 雅加達, 香港

光洲雙年展, 光洲雙年展展覽廳, 韓國

2015

“無需擔憂, 一切合法”, VQ畫廊, 巴黎, 法國

ROOT, 法蘭克福藝術協會美術館, 法蘭克福, 德國

Screen Series: Displaced Agency, BLINDSIDE, 墨爾本, 澳洲

2014

"Animation Now!", 特拉華藝術設計大學, 美國

"AYATANA: On Mobility", ICAD2014, 雅加達, 印尼

“Mooi Indie - 美麗的印度人”, Samstag博物館, 阿德萊德, 澳洲

BAZAAR ART JAKARTA, Pacific廣場, 雅加達, 印尼
"Melihat Indonesia", 西普拉Artpreneur, 雅加達, 印尼
"HOTWAVE", 南港Cemeti藝術之家居住計劃群展, Erasmus Huis, 雅加達, 印尼
ART JOG 14, 電源的遺產, 塔曼Budaya, 日惹, 印尼
台灣陶瓷雙年展, 鶯歌陶瓷博物館, 台灣
Kota Tua嘉年華, 雅加達當代藝術空間, 雅加達, 印尼

2013

"Gambar Idoep", 三寶壟當代藝術畫廊, 三寶壟, 印尼
SEA+ 三年展2013 "Ways Around Asia", 國家美術館, 雅加達, 印尼
"Kuota#4: 片段的藝術", Langgeng藝術基金會, 日惹, 印尼
G-Seoul 13, 韓國
"品嚐! 如今的印尼藝術", ARNDT畫廊, 柏林, 德國
印尼館, 藝術舞台, 新加坡市, 新加坡

2012

第二雅加達當代陶瓷雙年展, 北藝術空間, 雅加達, 印度尼西亞
第七屆亞洲Pacific當代藝術三年展, 昆士蘭美術館/GOMA, 布里斯班, 澳洲
ART/DESIGN: Renegotiating The Boundaries, Lawangwangi Creative Space, 萬隆, 印尼
Kashiwa City Jack, Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection, 日本
HotWave #4, Cemeti Art House, 日惹, 印尼
"Similarities and differences", Asian Contemporary media arts from Daisuke Miyatsu Collection, 日本
ART HK 12, 香港
Re.claim, National Gallery, 雅加達, 印尼
CHIMERA: The Collectors Show, Singapore Art Museum, 新加坡
Fantasy Islands, Espace Louis Vuitton, 新加坡

2011

Biennale Jogja XI – Equator #1, 日惹國立博物館, 日惹, 印尼
Fantasy Islands, Espace Louis Vuitton, 香港
Video Out: New Generation in Indonesian Video Art, OK. Video– 5th Jakarta International Video Festival, 印尼
Medi(t)ation, 第3屆亞洲藝術雙年展, 國立台灣美術館, 台中, 台灣
Membajak TV, Galeri Salihara, 雅加達, 印尼
“癮行者”, 台北當代藝術館, 台灣
SELAMATAN Digital, All-Night Long Video and New-Media Arts event, Langgeng Art Foundation, 日惹, 印尼
Astatic, Bakalar + Paine Galleries, 麻省藝術及設計學院, 波士頓, 美國
Closing The Gap: Indonesian Art Today, MiFA, 澳洲
"For Love Not Money", 15th Tallinn Print Triennial, Kumu Art Museum, 塔林, 愛沙尼亞

2010

DIGIT(ALL): Indonesian Contemporary New Media Practices, Umahseni, 雅加達, 印尼
Made in Indonesia, Gallery Christian Hosp, 柏林, 德國
VideoZone V, The 5th International Video Art Biennial, 特拉維夫, 以色列
Art Gwangju 2010, 金大中展覽館站, 光州廣域市, 南韓
Experimentelle Deutsche-Indonesien Musikvideos, 歌德學院, 雅加達, 印尼
I will cut thrU: Pochoirs, Carvings, and Other Cuttings, The Center for Book Arts, 紐約
The Heimbold Visual Arts Center, Sarah Lawrence College, 布隆克維, 紐約, 美國
“當代性: 印度尼西亞的當代藝術”, 上海當代藝術館, 中國
A Changing Surface: Prints in the Age of Digital Media, Center for Contemporary Art, 沙加緬度, 美國

Lihat! Video Art from Indonesia, Gallery Jesus Gallardo, 萊昂, 墨西哥
Crash Project: Image Factory, SigiArts Gallery, 雅加達, 印尼
Dua Kota Dua Cerita, Semarang Contemporary Art Gallery, 三寶瓏, 印尼
Philagrafka 2010: The Graphic Unconscious, 費城, 美國
Halimun The Mist, Lawangwangi Art and Science Estate, 萬隆, 印尼

2009

Jakarta Contemporary Ceramics Biennale #1, North Art Space, 雅加達, 印尼
Tropical Lab, Praxis Space, 拉薩爾藝術學院, 新加坡
OK. VIDEO COMEDY, 4TH Jakarta International Video Festival, National Gallery, 雅加達, 印尼
Hybridization, North Art Space, 雅加達, 印尼
Cross Animate, space*c Coreana art & culture complex, 首爾, 南韓
Bandung Art Now, National Gallery, 雅加達, 印尼

2008

Refresh: New Strategies in Indonesian Contemporary Art, VWFA新加坡, 新加坡 新加坡雙年展2008
"Wonder", 新加坡
A Decade of Dedication: Ten Years Revisited, Selasar Sunaryo Art Space, 萬隆, 印尼
Grafs Indonesia Sekarang, Tembi Contemporary, 日惹, 印尼

2006

"萬隆新崛起", Selasar Sunaryo藝術空間, 萬隆, 印尼

精選放映

2013 "Animasivo動漫節", 墨西哥城
2012 "六本木藝術之夜", 東京
2010 "Long Night of the Austrian Museums", 維也納美術館, 奧地利
"孩子們的季節", 移動圖片廊, SAM 8Q, 新加坡市, 新加坡
2009 "世界之窗", 廣島市當代藝術博物館, 廣島, 日本
2008 "屏幕上的歐洲", 歐洲電影節, 雅加達, 印尼

工作坊

2012 "SEESOUND (HotWave# 4)", Cemeti藝術樓, 日惹, 印尼
2010 "Mari Sini Buat Animasi" (MAM 計劃012: 特羅拉馬), 森美術館, 六本木, 日本 2009"熱帶實驗室",
拉薩爾藝術學院, 新加坡

FEATURED IN

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Also showing during Liverpool Biennial 2016

Biennial Fringe



Paul Caplan: Is his path to see by the side of a car in a boat (like with, 2015) © Ryan Gordon

July 2016
Liverpool Biennial Guide
[Link](#)

"Highlights include ... while on Strand Street, a private apartment hosts the work of Indonesian artist collective Tromarama."



frieze_magazine
 Liverpool Biennial

677 个赞

frieze_magazine As part of the @LiverpoolBiennial's fringe programme, @edouardmalingue (Hong Kong) have collaborated with @openeyegallery to create the first solo exhibition in the UK. Indonesian artists' collective Tromarama (until 31 July). The trio have transformed the interior of an ordinary private residence into an enigmatic space, through moving image, sound and juxtapositions of domesticity, providing an exploration into how the digital world redefines our existence. Tromarama are considered one of Indonesia's most exciting rising talents and have been exhibited around the world. They have held solo exhibitions at the @indonesiamuseum, @singaporemuseum and @museumbirmingham. To read more about this year's Liverpool Biennial, please see our picks over at frieze.com.

14 July 2016
Frieze
[Link](#)

"The trio have transformed the interior of an ordinary private residence into an enigmatic, space, through moving image, sound and juxtapositions of domesticity, providing an exploration into how the digital world redefines our existence."

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Left: Archie Oliver Latta and Lucy Beech with Tanya Loughton's Street Drawing at FACT Night. Top: Director Nicholas Spinks with Liverpool Biennial Director Sally Taylor. Archive: Dame Shirley (front) where visited, at gallery, Kate Sultan.

WHEN THE EIGHTEENTH-CENTURY Lancashire patron Henry Dundas found himself humiliated by a

19 July 2016
Art Forum
[Link](#)

"Friday night found me synthesizing it all over a dinner Edouard Malingue Gallery hosted for the charming Indonesian collective Tromarama, who had settled their solo show directly in the apartment of a good-natured Liverpoolian."

KEY EXHIBITIONS



Private Riots

22.03.16 – 26.03.16

Encounters, Art Basel Hong Kong

[Link](#)



Panoramix

18.12.15 – 23.01.16

Edouard Malingue Gallery, Hong Kong

[Link](#)



Roots. Indonesian Contemporary Art

26.09.15 – 10.01.16

Frankfurter Kunstverein, Frankfurt

[Link](#)



Open House: Tromarama for Kids

22.05.15 – 06.10.15

National Gallery of Victoria, Melbourne

[Link](#)



Global Collaborations: Tromarama

12.06.15 – 06.09.15

Stedelijk Museum, Amsterdam

[Link](#)

KEY COVERAGE

23 June 2016

LEAP

[Link](#)

"There is nothing subversive to Tromarama's work, but it reacts the celebration of modernity and globalization often taken for granted. Their approach is to reveal multiple perspectives that might be used as tools for reaction."

April 2016

Art Forum

[Link](#)

"The show's carefully constructed narrative of destabilization reached its culmination in the aptly titled Intercourse. A wall-size projection shows various arrangements of objects on a table, from a pile of napkins to a tower of cupcake holders. One by one, each arrangement is blown away, as if by the fan shown on a screen positioned directly beneath the hanging projector."

19 January 2016

South China Morning Post

[Link](#)

"In 'Panoramix', reality is experienced both physically and virtually through sensory knowledge. Also felt is a "third reality", an in-between hybrid space that people increasingly experience in contemporary life. It is, as curator Riksa Afiaty explains, "a more subtle border [that] is drawn between our current reality"."

19 January 2016

Art Asia Pacific

[Link](#)

"Daily consumption of visual culture is ubiquitously touched by technically enhanced optical illusions; Images are screened in three-dimension more often than not and even app icons on mobile phones are designed to appear to have volume. By disrupting and expanding the expected nature of screens and still images, the works in the exhibition alert the audience to the fallibility of perceptive habits, which are rapidly acclimatizing to the expanding ability of technology. "

RELATED LINKS

Liverpool solo exhibition, Edouard Malingue Gallery [link](#)

Tromarama e-catalogue [link](#)

Tromarama CV [link](#)

Tromarama coverage [link](#)

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lorraine@edouardmalingue.com or +852 2810 0318

